

Paula Srur Carcar

5m42

from "How To Train Your Dragon"

for FILM-440 Studio Orchestra

Recorded at Shames Family Scoring Stage, Boston, Massachusetts.
October 2024.

PRODUCER NOTES

Record from sections m3-22 and m22-55.
Pass with TACET brass and go back, particularly m15-end.

CONCERT SCORE

from "How To Train Your Dragon"

Composed by
PAULA SRUR CARCAR

Woodwinds:

- Flute 1 & 2:** Enter in measure 6 with a melodic line, marked *mp* and *f*.
- Oboe 1 & 2:** Silent throughout the page.
- Clarinet in Bb 1 & 2:** Enter in measure 3 with a melodic line, marked *mf* and *f*.
- Bassoon 1 & 2:** Enter in measure 3 with a melodic line, marked *p* and *mp*.

Brass:

- Horn in F 1, 2, & 3:** Silent throughout the page.
- Trumpet in Bb 1 & 2:** Silent throughout the page.
- Trombone 1, 2, & 3:** Enter in measure 6 with a melodic line, marked *p* and *mf*.
- Bass Trombone:** Silent throughout the page.
- Tuba:** Enter in measure 6 with a melodic line, marked *p* and *mp*.

Percussion:

- Timpani:** Enter in measure 6 with a melodic line, marked *pp* and *mp*.
- Bass Drum:** Enter in measure 6 with a melodic line, marked *pp* and *mp*.
- Suspended Cymbal:** Enter in measure 6 with a melodic line, marked *pp* and *mp*.

Strings:

- Violin I & II:** Enter in measure 3 with a melodic line, marked *p* and *mp*.
- Viola:** Enter in measure 3 with a melodic line, marked *p* and *mp*.
- Violoncello & Contrabass:** Enter in measure 6 with a melodic line, marked *mp* and *pizz.*

8

9

10

11

12

13

14

8

9

10

11

12

13

14

15

92 (+18)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

15

16

17

18

19

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Pno.

15

16

17

18

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

♩ = 116 (+24)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

20

21

22

23

24

25

26

27

28

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Perc.

Sus. Cym.

Pno.

20

21

22

23

24

25

26

27

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

21

22

23

24

25

26

27

28

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

29

30

31

32

33

34

35

36

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

29

30

31

32

33

34

35

36

Vin. I

Vin. II

Vla.

Vc.

Cb.

37

♩ = 124 (+8)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

37

38

39

40

41

42

43

44

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *sfz* *choke* *to B. D.* *to Sus. Cym.* *Piatti* *L.V.* *Suspended Cymbal* *Bass Drum*

FILM-440

45 ♩ = 128 (+4)

45 46 47 48 49 50

MX OUT: 02:07:20:27

51

52

53

54

55

56

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Film score for **5m42| Srur Carcar**, page 9. The score is divided into measures 51 through 57. The top system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, Tuba). The middle system includes percussion (Timpani, Snare Drum, Cymbal) and piano. The bottom system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations, including dynamics (f, mf, ff, fff), articulation (accents, slurs), and performance instructions (L.V., 3). The key signature is one sharp (F#).