

Arranged and Orchestrated by
Simón Martínez and Paula Srur Carcar

Taste

for Nu Deco Ensemble feat. Betty Who

Performed at Miami Beach Bandshell in Miami, Florida.
January 2025.

TRANSPPOSED SCORE

From "Betty"

Arrangement by **Simón Martínez, Paula Srur Carcar**

4

[illegible]

[illegible]

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Dr.

Cong.

E. Bass

E. Gtr.

E. Org.

Keys

Betty

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *sub p* *ff* *f* *ff*

p *f* *sub p* *ff* *f* *ff*

p *f* *sub p* *ff* *f* *ff*

mp *f*

f *ff* *mp*

Gm C7(sus4) Gm

Gm C7(sus4) Gm

Gm C7(sus4) Gm

Gm C7(sus4) Gm

mf *ff* *f* *mf*

mf *ff* *f* *mf*

mf *ff* *f* *mf*

mf *f* *mf*

mf *f* *mf*

to Picc.

Piccolo

Whip

Woodblocks

(Simile)

Gm B♭ C⁵ D7(sus4) Gm B♭ C⁵ F(sus4)

Betty

Should be drink-ing 'em down but he poi-soned my mind a - ny time that I'm on one. Ev - ery to -

21 22 23 24

WT
tyr ~~~~~

The image displays a comprehensive musical score for a symphony orchestra and a vocal soloist. The score is organized into systems, with each system containing staves for different instruments or voices. The key signature is B-flat major (two flats), and the time signature is common time (C).

Instrumentation and Parts:

- Piccolo:** Plays a melodic line with dynamic markings of *mf* and *mp*.
- Eng. Hn. (English Horn):** Provides harmonic support with a melodic line.
- Cl. (Clarinet):** Plays a melodic line with dynamic markings of *mf* and *mp*.
- B. Cl. (Bass Clarinet):** Provides harmonic support with a melodic line.
- Bsn. (Bassoon):** Provides harmonic support with a melodic line.
- Hn. (Horn):** Provides harmonic support with a melodic line.
- Tpt. (Trumpet):** Provides harmonic support with a melodic line.
- Tbn. (Trombone):** Provides harmonic support with a melodic line.
- Perc. 1:** Plays a steady rhythm.
- Perc. 2:** Plays a steady rhythm with a *Whip* effect.
- Vib. (Vibraphone):** Provides harmonic support with a melodic line.
- Dr. (Drum):** Provides harmonic support with a melodic line.
- Cong. (Conga):** Provides harmonic support with a melodic line.
- E. Bass (Electric Bass):** Provides harmonic support with a melodic line.
- E. Gtr. (Electric Guitar):** Provides harmonic support with a melodic line.
- E. Org. (Electric Organ):** Provides harmonic support with a melodic line.
- Keys (Keyboard):** Provides harmonic support with a melodic line.
- Betty:** Vocal soloist with lyrics: "mor - row I wake up and pray it's the day that I won't miss it or want it or need him to stay".
- Vln. I (Violin I):** Provides harmonic support with a melodic line.
- Vln. II (Violin II):** Provides harmonic support with a melodic line.
- Vla. (Viola):** Provides harmonic support with a melodic line.
- Vc. (Violoncello):** Provides harmonic support with a melodic line.
- Cb. (Cello):** Provides harmonic support with a melodic line.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo).

Articulation and Performance Instructions: The score includes various articulation marks such as accents, slurs, and breath marks, as well as performance instructions like *Whip* and *Woodblocks*.

Chord Symbols: The score includes chord symbols for the electric bass, electric guitar, electric organ, and keyboard, such as Gm, Bb, C7(sus4), Dm7, and F7(sus4).

Picc.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Dr.

Cong.

E. Bass

E. Gtr.

E. Org.

Keys

Betty

Vln. I

Vln. II

Vla.

Vc.

Cb.

but he's al - rea - dy on___ his way._____ You know the worse they are, the bet - ter they taste...

Whip

Clapstack - Snap 1

gliss

pizz.

Fl. *mf* *p* 5 *mf*

Eng. Hn. *mf* *p* 5 *mf*

Cl. *mf* *p* 5 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1

Perc. 2

Vib.

Dr. **TicTac** **CS - WD**

Cong.

E. Bass *Gm Bb Cm⁷ F(sus4) Gm Dm⁷*

E. Gtr. *Gm Bb Cm⁷ F(sus4) Gm Dm⁷*

E. Org.

Keys *Gm Bb Cm⁷*

Betty
— Oh my god, I can't be - have. The worse they are, the bet - ter they taste.

Vln. I *f* 5 *f* *pizz* *mf* *pizz*

Vln. II *f* 5 *f* *pizz.* *mf* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

D Interlude #1

As airy as possible

ord.

mp

mf

f

6

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Dr.

Cong.

E. Bass

E. Gtr.

E. Org.

Keys

Betty

Vln. I

Vln. II

Vla.

Vc.

Cb.

Woodblocks

Whip

Fill

C7(sus4) G7(sus4) F7(sus4) D7(#9)

Gm Bb C7(sus4) F(sus4) Gm Bb C7(sus4) G7(sus4) F7(sus4) D7(#9)

Gm Bb C7(sus4) F(sus4) Gm Bb C7(sus4) G7(sus4) F7(sus4) D7(#9)

C7(sus4) G7(sus4) F7(sus4) D7(#9)

Electric Piano

arco molto vibrato

p

f

6

E Verse #2

Fl.

Eng. Hn. to Ob.

Cl.

B. Cl. to Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Simile)

Perc. 2 Woodblocks

Vib.

Dr. Snap 1 Snap 2 Snap 1 Waterdrop

Cong. to Bongos Bongos (Simile)

E. Bass Gm Bb C5 D7(sus4) Gm Bb C7(sus4) F(sus4)

E. Gtr. Gm

E. Org. Gm

Keys Gm

Betty

Vln. I WT

Vln. II WT

Vla.

Vc.

Cb.

This musical score is for the song "I Wish I Could Take a Bite" by The Beatles. It is arranged for a full orchestra and includes vocal parts for Betty and the Beatles. The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom.

Instrumentation and Parts:

- Flute (Fl.):** Features melodic lines with dynamic markings of *mp*, *mf*, *p*, *mf*, and *f*.
- Oboe (Ob.):** Similar melodic lines to the flute, with dynamics *mp*, *mf*, *p*, *mf*, and *f*.
- Clarinet (Cl.):** Two parts are shown. The first is a standard Clarinet, and the second is a Bass Clarinet in Bb. Both have melodic lines with dynamics *mp*, *mf*, *p*, *mf*, and *f*.
- Bassoon (Bsn.):** Provides a steady rhythmic accompaniment with a *mf* dynamic.
- Horn (Hn.):** Features a melodic line with a *mf* dynamic.
- Trumpet (Tpt.):** Features a melodic line with a *mf* dynamic.
- Trombone (Tbn.):** Provides a steady rhythmic accompaniment with a *mf* dynamic.
- Percussion (Perc. 1, 2):** Perc. 1 includes a Whip and Woodblocks. Perc. 2 includes a Whip and Woodblocks.
- Vibraphone (Vib.):** Features a melodic line with a *mf* dynamic.
- Drum (Dr.):** Features a melodic line with a *mf* dynamic.
- Bongos:** Features a melodic line with a *mf* dynamic.
- Electric Bass (E. Bass):** Features a melodic line with a *mf* dynamic.
- Electric Guitar (E. Gtr.):** Features a melodic line with a *mf* dynamic.
- Electric Organ (E. Org.):** Features a melodic line with a *mf* dynamic.
- Keys:** Features a melodic line with a *mf* dynamic.
- Vocal (Betty):** Features the vocal melody with lyrics: "I wish I could take a bite... So I do, I don't think I can sink a - ny lo - wer... Ev - ery to -".
- Violin I (Vln. I):** Features a melodic line with a *p* dynamic.
- Violin II (Vln. II):** Features a melodic line with a *p* dynamic.
- Viola (Vla.):** Features a melodic line with a *p* dynamic.
- Violoncello (Vc.):** Features a melodic line with a *p* dynamic.
- Contrabass (Cb.):** Features a melodic line with a *p* dynamic.

Lyrics:

I wish I could take a bite... So I do, I don't think I can sink a - ny lo - wer... Ev - ery to -

F Pre-Chorus #2

G Chorus #2

Fl. *f* *mf* 7

Ob. *f* *mf* 7

Cl. *f* *mf* 7

B. Cl. *mf*

Bsn. *mf* *f*

Hn. *fp* *mf* *f*

Tpt. *fp* *mf* *f*

Tbn. *fp* *mf* *f*

Perc. 1 *f* (Simile)

Perc. 2 Woodblocks Vibraslap

Vib. *f*

Dr. Clapstack + Snare (Simile)

Congas (Simile)

E. Bass *f* Gm Bb Cm7 F(sus4) Gm Bb Cm7 Dm7

E. Gtr. *f* Gm Bb Cm7 F(sus4) Gm Bb Cm7 Dm7

E. Org.

Keys Electric Piano Synth *f* Gm Bb Cm7 Gm Bb Cm7

Betty All my crav - ings come at night this ain't love, it's sac - ri - fice

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *fp* *f*

Tpt. *fp* *f*

Tbn. *fp* *f*

Perc. 1

Perc. 2

Vib.

Dr. *Riser* *TicTac* *CS - WD - Riser*

Congas

E. Bass *Gm* *Bb* *Cm⁷* *F(sus4)* *Gm* *Dm⁷*

E. Gtr. *Gm* *Bb* *Cm⁷* *F(sus4)* *Gm* *Dm⁷*

E. Org.

Keys *Gm* *Bb* *Cm⁷* *gliss.*

Betty
— Oh my god, I can't be - have. The worse they are, the bet - ter they taste.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Interlude #2

[illegible]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

(Simile)

Perc. 2

Vib.

Dr.

Congas

E. Bass

E. Gtr.

E. Org.

Keys

Betty

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score is for a large ensemble, featuring woodwinds, brass, percussion, strings, and vocals. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).

Brass: Trumpet (Tpt.) and Trombone (Tbn.).

Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibraphone (Vib.), Drums (Dr.), and Congas.

Strings: E. Bass, E. Gtr., E. Org., Keys, Vln. I, Vln. II, Vla., Vc., and Cb.

Vocals: Betty.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing a complex melody, while the percussion section provides a rhythmic foundation. The strings are playing a steady accompaniment, and the vocals are singing a melody.

[illegible]

I Bridge

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Dr.

Congas

E. Bass

E. Gtr.

E. Org.

Keys

Betty

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

86

87

88

[illegible]

J Chorus #3

FL. *ff* *f* *mf* 7

Ob. *ff* *f* *mf* 7

Cl. *ff* *f* *mf* 7

B. Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Perc. 1 *f* L.V. (Simile) Woodblocks Vibraslap

Perc. 2 *f*

Vib. *f*

Dr. *f* Clapstack + Snare (Simile)

Congas *f* (Simile)

E. Bass *f* Gm7 Bb6 Cm7 F7(sus4) Gm7 Bb6 Cm7 D7(b9sus4)

E. Gtr. *f* Gm7 Bb6 Cm7 F7(sus4) Gm7 Bb6 Cm7 D7(b9sus4)

E. Org. *f* Gm7 Bb6 Cm7 F7(sus4) Gm7 Bb6 Cm7 D7(b9sus4)

Keys *f* Electric Piano Synth

Betty All my crav - ings come at night this ain't love, it's sac - ri - fice

Vln. I *ff* *mf* *f* *mf*

Vln. II *ff* *mf* *f* *mf*

Vla. *ff* *mf* *f* *mf*

Vc. *ff* *mf* *f* *mf*

Cb. *ff* *mf*

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf*

B. Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. *fp* *fp* *f* *f*

Tpt. *fp* *fp* *f*

Tbn. *fp* *fp* *f* *f*

Perc. 1

Perc. 2

Vib.

Dr. *Riser* *TicTac* *Snare+Riser*

Congas

E. Bass *Gm7* *Bb6* *Cm7* *F7(sus4)* *Gm7* *Dm7*

E. Gtr. *Gm7* *Bb6* *Cm7* *F7(sus4)* *Gm7* *Dm7*

E. Org. *Gm7* *Bb6* *Cm7* *F7(sus4)* *Gm7*

Keys *Gm7* *Bb6* *Cm7*

Betty — Oh my god, I can't be-have. The worse they are, the bet - ter they taste.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

K Outro

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *mf*

Tpt.

Tbn. *mf*

Perc. 1 (Simile)

Perc. 2 Woodblocks Vibraslap

Vib.

Dr. Clapstack + Snare (Simile)

Congas (Simile)

E. Bass *Gm*⁷ *Bb*⁶ *Cm*⁷ *F7(sus4)* *Gm*⁷ *Bb*⁶ *Cm*⁷ *D7(b9sus4)*

E. Gtr. *Gm*⁷ *Bb*⁶ *Cm*⁷ *F7(sus4)* *Gm*⁷ *Bb*⁶ *Cm*⁷ *D7(b9sus4)*

E. Org. *Gm*⁷ *Bb*⁶ *Cm*⁷ *F7(sus4)* *Gm*⁷ *Bb*⁶ *Cm*⁷ *D7(b9sus4)*

Keys *Gm*⁷ *Bb*⁶ *Cm*⁷ *F7(sus4)* *Gm*⁷ *Bb*⁶ *Cm*⁷ *D7(b9sus4)*

Betty

One lit - tle bite could-n't hurt, right? I'-ma get what I des - erve, right?

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Dr.

Congas

E. Bass

E. Gtr.

E. Org.

Keys

Betty

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

6

Woodblocks

TicTac

Gm⁷

B^b6

Cm⁷

F7(sus4)

Dm⁷

f

I'm done with play - ing it safe_____ The worse they are, the bet - ter they taste.

105

106

107

108