

# PAULA SRUR CARCAR

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## EDUCATION

BERKLEE COLLEGE OF MUSIC, Boston, MA	2023-2025
<ul style="list-style-type: none"><li>- Bachelor of Music in Film and Media Scoring with a minor in Theory of Jazz and Popular Song.</li><li>- Graduated as Summa Cum Laude.</li><li>- World Tour Scholarship, Berklee International Network Scholarship and Thrive Scholarship.</li><li>- Walter Harp Award and Doug Timm Award for Achievement in Film Scoring, and 2025 Berklee's Composition Award.</li><li>- Selected as a composer for the Film Scoring Orchestra, including conducting a piece for Mychael Danna for BMI Day.</li></ul>	
NATIONAL UNIVERSITY OF THE ARTS, Buenos Aires, Argentina	2021-2022
<ul style="list-style-type: none"><li>- Bachelor of Music in Composition and Piano Performance (sophomore).</li></ul>	
ESCUELA DE MÚSICA CONTEMPORÁNEA, Buenos Aires, Argentina	2017-2021
<ul style="list-style-type: none"><li>- Diploma of Professional Music.</li></ul>	

## WORKSHOPS & MENTORSHIPS

SOCIETY OF COMPOSERS & LYRICISTS, New York, NY	
<ul style="list-style-type: none"><li>- Selected as a Mentee for the SCL 2024-2025 NY Mentorship Program.</li></ul>	
JOY MUSIC HOUSE, Los Angeles, CA	2024
<ul style="list-style-type: none"><li>- Participant of the 2024 Score Production Workshop led by Catherine Joy, including a recording at EastWest Studios of an original piece with chamber orchestra.</li></ul>	
NYU, New York, NY	2022
<ul style="list-style-type: none"><li>- Participant of Orchestral Track for the 2022 Screen Scoring Workshops, including a live recording of an original orchestral composition with the Budapest Scoring Orchestra.</li></ul>	
SCREEN SCORING, Buenos Aires, Argentina	2021
<ul style="list-style-type: none"><li>- <i>Música para Cinear</i>, "History of Film Music" by Tomás Murmis (workshop).</li><li>- <i>UNA Extension Program</i>, "Orchestrating Virtual Instruments" by Nicolás Franza (workshop).</li></ul>	

## EXPERIENCE

ORCHESTRATOR, MULTICULTURAL MUSIC GROUP, New York, NY	2025 - Present
<ul style="list-style-type: none"><li>- Support commissioning composers with the commissioned works' orchestrations, scores, and parts preparation, as well as with simplified versions of the commissioned works for the Symphonic Youth Program.</li></ul>	
MUSIC ASSISTANT, WARNER BROS. STUDIOS, Los Angeles, CA	2024 - Present
<ul style="list-style-type: none"><li>- Music assistant for the Studio Intensive hosted by Los Angeles Film Conducting Intensive at Eastwood Scoring Stage in Warner Bros. Studios, featuring compositions, arrangements and orchestrations by William Ross, Conrad Pope, Michael Giacchino, Sherry Chung, Ennio Morricone, to name a few.</li></ul>	
SCREEN SCORING PEER TUTOR AND DEPARTMENT ASSISTANT, BERKLEE COLLEGE OF MUSIC, Boston, MA	2024 - 2025
<ul style="list-style-type: none"><li>- Accompanying students majoring in film and game scoring and serving as Screen Scoring assistant.</li></ul>	
ASSISTANT ARRANGING SUPERVISOR, BERKLEE COLLEGE OF MUSIC, Boston, MA	2023 - 2025
<ul style="list-style-type: none"><li>- Supervisor of arrangements and score preparation for Berklee Presents team. Annual projects include Singers Showcase, Great American Songbook Concert, Berklee Amplify Gala and Commencement Concerts.</li></ul>	
SCREEN SCORING, Various Locations	2021 - Present
<ul style="list-style-type: none"><li>- Composition, orchestration, mixing, mastering for independent projects and private production companies, including <i>Reel One Entertainment</i> and additional music for Mariano Barrella. Winner of Best Video with "Un Recorrido Porteño" and Winner of Public Choice Award with "Utópico" from the Film University's 2021 and 2022 Online Video Festival, respectively.</li></ul>	
MUSIC & STUDIO ASSISTANT, New York, NY	2022
<ul style="list-style-type: none"><li>- Score and parts preparation for musical theater, primarily for the bilingual musical <i>AZUL</i>, for orchestrations by Alex Lacamoire and vocal arrangements by Kurt Crowley. Include concerts at O'Neill Residency, 54 Below and Joe's Pub.</li></ul>	

## SKILLS

<ul style="list-style-type: none"><li>• DAWs: Logic Pro X (proficient), Cubase (proficient), Pro Tools (competent), Ableton Live (competent).</li><li>• Notation Programs: Sibelius (proficient), Finale (proficient), Dorico (competent).</li></ul>	<ul style="list-style-type: none"><li>• Extensive social and group leading experience.</li><li>• Composition, music preparation, orchestration, arranging, music production, sound design.</li><li>• Languages: Spanish and English.</li></ul>
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